

EPISODE TEN - INTERLOCK

94. EXTERIOR – DRAYTON VILLAGE/MANOR - DAY

N: Seventeen years have passed and Drayton Village is prosperous and thriving. Carts full of wood for construction trundle down the main path while farmers walk out to their fields and pigs root happily in the dirt.

Sound: happy farming sounds, singing, animal sounds, trundling wagon

N: Cynewyn walks down the steps to the Manor House and takes a deep breath.

CYNEWYN

(on the edge of tears)

Here here, where are you going with that? I need that wood for the new hall, not your new shed!

Sound:

VILLAGE MAN#1

Yes, of course, Lady. My apologies. And I'm so sorry about my lord.

CYNEWYN

Thank you, Edgar. We all are.

Sound: footsteps

GEVA

Lady, my mother has need of you in the kitchen!

CYNEWYN

(sighing)

Tell my cousin that I'm sorry, but that I want her upstairs right away, Geva. There's not much time now.

Sound: footsteps retreating

95. EXTERIOR – DRAYTON MANOR - DAY

Sound: clip clop of many horses, jingling harnesses, snap of flying pennants.

GATEMAN

Who goes there?

HORSEMAN#1

It is the Mother Superior of the Abbey at Bayeux. Let us pass.

GATEMAN

Your Grace, welcome. You, boy, run to tell the Captain of the Guard that she has arrived.

Sound: clip clop of horses, people climbing down, shuffled feet. A loud knock

96. EXTERIOR/INTERIOR – MANOR HOUSE - DAY

Sound: footsteps, opening door

BARDOLFE

Lady, we were told of your approach. I am Sir Bardolfe, head of Lord Thurstan's Guard. Please follow me. You are barely in time. He lingers just for you, I think.

Sound: footsteps, opening door

ISABELLE

Thurstan, it is I, Isabelle.

THURSTAN

What? Isabelle, is it really you?

ISABELLE

It is past time, husband, and almost too late. But I'm here, now.

Sound: swelling theme music

ISABELLE

And who is this?

RALPH

Lady, I am your son, Ralph. I welcome you humbly to our, er, your home.

ISABELLE

And these? Who are they?

RALPH

Lady, this is my brother Robert and my sister Alice.

ISABELLE

Ah, yes I see. You look like your mother.

Sound: swelling music

BARDOLFE

Let's give the Lady and the Lord some privacy, shall we?

Sound: departing footsteps

ISABELLE

Thurstan, I heard of the grave hurt to you from your wound and was compelled to come. Really, Thurstan. Boar hunting at your age? Oh la, what were you thinking?

THURSTAN

(coughing)

Yes he was a brute. It was glorious.

(a beat)

It has been too many years. And now that I...

ISABELLE

Fear not, husband, I am here. And God is near, too.

THURSTAN

(softly, slowly, breathing heavily)

We made such a tangle of things, all those years ago, Isa. I'm sorry that you suffered as much as you did.

ISABELLE

Hush, Thurstan, it is I who must apologize to you.

Sound: transition music, Cynewyn's theme in the minor key

97. EXTERIOR – MANOR MEWS - DAY

Sound: birds rustling, crying in the mews

CYNEWYN

Come, My King, to see your master one last time.

Sound: footsteps, jingle of falcon hood, then footsteps stop

CYNEWYN

Mother Superior! Lady Isabelle! We are honored by your presence.

ISABELLE

No, do not bow to me. I should bow to you, for it is I who is honored. I heard of your pain, Lady, of your ruined hand. And now Thurstan's suffering, so painful and slow.

CYNEWYN

But Isabelle, I am blessed among women! I have had seventeen years of happiness - no price is too high for that.

(a beat)

But please forgive me, there is no time. I must bring Le Roi to Thurstan. It is my last gift to him. Come.

98. INTERIOR – MANOR BEDROOM - DAY

Sound: quick footsteps up the stairs and into Thurstan's room.

Sound: opening door, sobs in the background, quick footsteps.

THURSTAN

Ah, Winnie, you brought him. The most noble heart of all, after you, of course, my *drottning*. He will fly with me to heaven, no?

CYNEWYN

Oui, my lord. My love. He will.

Sound: swelling thematic music

So fly now and be free.

Sound: sad transitional music, thematic upswell

END EPISODE TEN

EPILOGUE - PUNTO

99. EXTERIOR/INTERIOR – PRESENT DAY

N: Real people all, Thurstan, Tuold, Aelfgyva and Vital live the rest of their lives in England, while Isabelle lives at her Abbey in Normandy where she buried upon her death. Queen Edith lives several more years after the incidents in Piercing Time and is buried with great honor next to her husband, King Edward. Odo spends years in prison after William learns of his plot to raise a private army, ostensibly to force Odo's suit for the papal throne in Rome. After his release from prison, Odo helps organize the First Crusade to the Holy Land but never arrives, suffering a short illness en route and dying in Palermo. King William continues to rule England and Normandy for another score of years, after which he dies of an accident and is buried in Caen.

Meanwhile, the Bayeux Tenture makes its way to the Bayeux Cathedral, where it is hung during feast days for over 100 years. In 1200, the Bayeux Cathedral burns to the ground. No one remembers that the Tenture was put in an underground vault for safekeeping. The cathedral is built over the vault and the Tenture lies undisturbed, safe in the dark.

N: The nave of the cathedral gives up a remarkable secret in 1450 when workmen open the vault and discover the Bayeux Tapestry in a stone chest. The chest is hauled to the church nave, where it is spread out to great wonder. The Bayeux Tapestry is back in the world of the living.

In 1987 a medieval-type theme park undergoes renovation and modernization on the grounds of the former Drayton Manor. Heavy machinery moves dirt to sink piers for roller coasters and other thrill rides when a large earthmover strikes something. The workers uncover a large stone sarcophagus.

Local historians, with workers watching attentively, open the two-ton sarcophagus to reveal skeletons of two people, a larger one with arms around a smaller one, locked together in eternal embrace. At the head of the couple are the remains of a bird, a most noble falcon.

Sound: falcon cry